Phased Development Plan Report

Carl A. Schwarz Memorial Art & Nature Park





Mission

To conserve and steward land in Westmoreland County of special ecological, cultural, or recreational value, for public benefit.

Vision

Throughout Westmoreland County open space and recreational land abounds, water resources are protected, and wildlife flourishes. Westmoreland County is known to families, businesses, and visitors for its high quality of life.

Table of Contents

Introduction	3
Property History	3
What is an Art & Nature Park?	4
Design Process	6
Mission Statement	7
Goals	7
Phase Development Plans	8
Park Features	19
Art & Nature Programming	22
Economic Impact	23
Conclusion	24
Appendix	
Preliminary Cost Estimate	27
Potential Grant/Funding Opportunities	28
3D Scans of Farmhouse and Barn	31



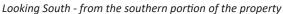
Aerial Map of the Schwarz Farm



Introduction

Westmoreland Land Trust (WLT) intends to create an art and nature park on the former Schwarz Farm, located 3-miles from downtown Greensburg on Beech Hills Road in Hempfield Township. The rolling topography of the fields and exceptional views of Chestnut and Laurel Ridges make this property ideal for public enjoyment of outdoor artwork. The property's meadows will be conserved to address the important ecological need for bird, small mammal and pollinator habitat.







Farmhouse

Property History

The 96-acre farm was originally owned and operated by Joseph and Mary Baur as a dairy farm and played a prominent role in Westmoreland County's history. In September 1931, an "Electric Field Day" was hosted at the farm by West Penn Power and Westinghouse Electric which included demonstrations of feed grinding, silo filling, home lighting, and electric cooking.

The property was next owned by Carl and Roberta Schwarz. Carl's father, Rudolf, was a sculptor who came to the United States from Austria and settled in Indianapolis, where he created many sculptures for public spaces. After Carl passed away and before passing herself in 2004, Roberta Schwarz established a foundation to provide for the property as the Carl A. Schwarz Memorial Park. WLT purchased the property from the Foundation in 2021 and will honor the foundation's wishes by creating a world-class art and nature park.



Roberta Schwarz



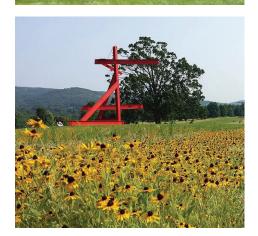
Farmhouse in the 1940's

What is an Art & Nature Park?

Art and nature parks are more than sculpture gardens; they celebrate outdoor art and present art in ways that complement the natural environment. The harmonious combination of art and nature allows visitors to experience art while being immersed in or surrounded by nature. Art and nature parks connect people to art and reconnect people to nature. The following are three examples of art and nature parks:







Storm King Art Center (New Windsor, New York)

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under the open sky.

Storm King nurtures a vibrant bond between art, nature, and people, creating a place where discovery is limitless. Committed to supporting artists and stewarding its landscape, Storm King connects with visitors through dynamic exhibitions and programs. Since 1960, Storm King has been dedicated to stewarding the hills, meadows, and forests of its property and the surrounding landscape.

Building on the visionary thinking of its founders, Storm King supports artists and some of their most ambitious works. Changing exhibitions and unique programming offer new discoveries with every visit.

Storm King's mission is:

- •Exhibit, acquire, borrow, and conserve modern and contemporary art, focusing on large-scale sculpture sited in an expansive landscape to create a dynamic and unique place to explore art in nature
- Provide engaging exhibitions, educational and public programs, and special events
- •Contribute to an art historical discourse through scholarly research, publications, and archives on sculpture
- Value relationships with artists and encourage the development of their ideas and practices
- Wisely steward and conserve this unique natural setting by adopting sustainable landscape and viewshed management practices
- •As an international destination, contribute to the cultural life and prosperity of the region





Alnoba Art Park (Kensington, New Hampshire)

The art collection at Alnoba was created to be a place for everyone to approach art, be outdoors and enjoy Mother Nature's beauty and majesty. Walk the trails, experience the sculptures, and leave refreshed and more connected to the natural world. The art at Alnoba is part of the private collection of the Lewis Family. The guiding principles of Alnoba are:

We choose art that makes us feel something

We choose each piece because it makes us feel something deep inside, not because it is pretty. Many represent issues for which we have dedicated our lives such as environmental and social justice.

We want to make art less precious and less distant

Some people can be intimated by art. We believe there is no right way or wrong way to experience art and that it is for everyone. We want folks to touch, climb, and explore the sculptures.

We place art outside to get people in nature

Our vision is for Alnoba to be a place for people to get outdoors and into nature, disconnect from devices, reconnect with the land, and become inspired to help save the earth we share.





Nathan Manilow Sculpture Park (University Park, Illinois)

The Nathan Manilow Sculpture Park is a collection of 30 master works of large-scale sculpture situated within 100 acres of prairie landscape. This "museum-in-the-prairie" is open for public viewing 365 days a year and provides programs for adults and children that integrate art and nature. Although it is located on the campus of Governors State University, it was founded and is maintained through grants and donations from businesses and individuals.

The mission of the Sculpture Park consists of three pillars: Art, Conservation, and Education. The Park is one of the few outdoor sanctuaries in the Chicago suburbs where the natural landscape is strikingly beautiful throughout all four seasons. As such, one of the park's core values is to conserve and expand the natural prairieland. The Park also serves as a living laboratory for area school children and teaches STEM principles through the artwork. STEM becomes STEAM with the infusion of ART. This opens young minds to new opportunities, critical thinking, investigation, play, and exploration.

Design Process

To create a Phased Development Plan for the Carl A. Schwarz Art and Nature Park, a series of meetings were held to ensure adequate opportunity for public review and comment. These included:

Steering Committee Meetings

WLT organized a group of approximately 15 interested citizens, municipal officials, and Board members to guide development of the plan. The Steering Committee met with the designers six times and their input was necessary to help refine the mission statement language, comment on the appropriateness of ideas, and frame discussion topics for upcoming public meetings.

Public Input Meetings

Three public input meetings were held in three different locations (Westmoreland County Conservation District Barn, Jeanette High School and Westmoreland Museum of American Art) to ensure a broad cross-section of county residents had an opportunity to review the plans, ask questions, talk with the designers and offer suggestions. In total, approximately 50 people attended the three meetings.



Public Input Meeting #1 at the Westmoreland County Conservation District Barn

Mission Statement

To guide the design and as a benchmark for future development decisions, the following Mission Statement was created for the new art and nature park:

Protect the vistas and enhance the **ecological value** of the property while presenting **complementary artwork** in a dramatic pastoral setting for **public benefit**

Protect the Vistas: conservation is the core of WLT's mission

Ecological Value: re-establish native meadow habitat and control invasive species

Complementary Artwork: artwork will celebrate the natural beauty of the property Public Benefit: trails, programs and events will be available to the public

Goals

The Carl A. Schwarz Art and Nature Park will strive to achieve the following goals:

- Provide low impact enjoyment of the property and significant works of outdoor art
- Inspire delight
- Preserve and enhance the beautiful views
- Encourage appreciation and enjoyment of nature, through programming and thoughtful design
- Facilitate support for land conservation and the work of the Westmoreland Land Trust
- Create synergy with Westmoreland County's vibrant art community and add to the region's cultural tourism offerings



Subtle Beauty can be found throughtout the property

Phased Development Plans

The following maps represent a phased approach that will trafsform the property into a world-class art and nature park. Although presented as distinct phases, the park will likely evolve organically, as funding becomes available and public interest increases. Therefore, what is presented here is one of many possible ways the property can be transformed into an art and nature park.

Phase 1

Over the next few years, initial activities at the property are intended to establish the park and allow the public to visit and become more familiar with the property.

Landscape All land remains as farmland and continues to be farmed by a third party.

Initial assessment and control measures for invasive plants

Farmhouse Office space with minimal architectural modifications

Barn Remains as-is with no improvements and no public access

Trails Simple mown pathways through the farm fields and initial gathering areas

Visitor Parking Grass areas southeast of Farmhouse on the north and south sides of

Beech Hills Road

Park Structures No new structures built except for temporary signage

Artwork Iconic signature artwork installed in a highly visible location

Programs Limited programming







As the number of visitors and demand for programming increases, WLT will expand park amenities and the art and nature park will begin to take shape.

Landscape Convert all or part of southern portion of property to native meadow

while northern property continues to be farmed by ta hird party

Farmhouse Office space and base for programming with minimal architectural

modifications

Barn Remains as-is with no improvements and no public access

Trails Refine trail system within native meadow in the southern portion of the

property

Visitor Parking Further develop the grass parking area east of barn on the south side of

Beech Hills Road. Grass parking on north side remains for events only

Park Structures Modest play/performance structures constructed in children's area

Artwork Additional artwork installed

Programs Expand children's and adult nature and art programming







As the number of visitors and demand for programming increases, WLT will continue to expand and improve park amenities.

Landscape	Southarn r	neadow requires	management/n	nowing wh	ila northarn
Laliuscape	300ttletti	licauow icuulics	IIIaliagellielit/I	HOWHE, WH	ווב ווטו נוובווו

property continues to be farmed by a third party

Farmhouse Office space and base for programming, small paved parking area created

west of Farmhouse along the existing paved driveway

Barn Deconstructed and healthy timbers salvaged for future reuse

Trails Improve spine trail and expand the network of mown pathways through

the south meadow, and improve gathering circles

Visitor Parking Expand and pave parking area south of Beech Hills Road. Grass parking

area on north side remains for events only

Park Structures No new structures built except for temporary signage

Artwork Additional artwork installed to form foundation of a world-class collection

Programs Art and nature programs delivered from the farmhouse





As the number of visitors and demand for programming increases, WLT will continue to expand and refine park amenities.

Landscape Southern meadow requires management/mowing, while northern

property continues to be farmed by a third party

Farmhouse Renovated for expanded programming. Construct a wrap-around porch,

renovate the garage into programmable space and create a large outdoor

patio for events

Trails Improve additional trails and additional gathering circles, expand network

of mown trails into remote portions of property

Visitor Parking Enlarge parking area on the south of Beech Hills Road. The grass parking

area on the north side remains for events only

Park Structures Construct Orientation Structure which includes restrooms and maps

Artwork Additional artwork installed to expand collection

Programs Art and nature programs delivered from farmhouse





As the number of visitors and demand for programming increases, WLT will expand park amenities and complete construction of the art and nature park.

Landscape	Southern meadow re	quires management,	mowing and	northern property
		9		

is converted to native meadow and mown trails. Forest buffers will be planted along the western property lines to obscure view of neighboring houses. Buried springs and streams will be daylighted, and utility lines

will be reinstalled underground

Farmhouse Office space and first floor renovated as an art gallery and event space

Trails Construct additional paved trails and additional gathering circles, expand

the network of mown trails into northern property

Visitor Parking Expand parking area south of Beech Hills Road

Park Structures Construct a two-level signature Gateway Building to provide space for

maintenance equipment as well as large events and programs

Artwork Additional artwork installed to expand collection

Programs Art and nature programs delivered from farmhouse and Gateway Building







Aerial Renderings

The heart of the property is the farmhouse and barn along Beech Hills Road, the place where all visitors will start their exploration of art and nature. The following sketches represent the transformation of this portion of the property and how these structures will change over time to support the ever-expanding needs of park users.



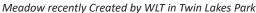


Park Features

Meadow

Meadows are recognized as a best management practice that is increasing in popularity as we look for native plant alternatives to replace lawn. Meadows provide wildlife habitat and decrease maintenance over conventional turf. Meadow plants (grasses, wildflowers and forbs) have deep, extensive root systems that improve stormwater infiltration and prevent soil erosion. The larger surface area of meadow plants provides greater evapotranspiration than turf. In addition, the meadow will naturally improve the soil through the addition of organic matter via decomposition of leaves. Rich, organic soils play a vital role in climate resiliency as they hold more moisture and more carbon than poor soils. The additional biodiversity of meadow plants will create specialized habitat, attracting butterflies, birds, and other beneficial wildlife.







Barn

The existing barn timber frame is approximately 50x42 and is located just a few feet south of Beech Hills Road. Built into the earthen bank, the stone foundation of the barn extends under the adjacent silo. Unfortunately, the barn is deteriorating. The beams supporting the floor have extensive powder post beetle damage, sections of the floor are rotten and unsafe, and sections of the wood siding have deteriorated. Even if renovated, the barn would remain so close to Beech Hills Road that public access or occupancy would be dangerous. Therefore the barn will be deconstructed, the good timbers and posts salvaged, and the land graded to become the park entrance, visitor parking and trails.



Exterior and Interior Views of the Barn along Beech Hills Road



Farmhouse

The existing farmhouse is in good condition and includes a living room, office, kitchen, half bath, and garage on the first floor; three bedrooms and a full bath on the second floor; as well as mechanical equipment and storage in the basement. Constructed of brick veneer, the farmhouse is visible on the north side of Beech Hills Road and is one of the most recognizable features of the property. In the short term, WLT intends to use the farmhouse as a park office which will not require significant renovation. Later improvements will include ADA restrooms and parking, renovated first floor as a gallery and event space, wrap-around porch (extending towards Beech Hills Road), the garage converted to classroom/program space, and a new exterior patio so programs can be delivered outdoors.



Farmhouse from Beech Hills Road

Artwork

Significant works of art will not only be the signature feature of the new park; artwork will distinguish the Schwarz property from other parks or conservation areas in the region. Artwork will be added over time, similar to other features of the park, to create a world-class collection that speaks to the mission and values of WLT. Artwork should inspire delight, explain a natural process, challenge visitors' perception of beauty, or take advantage of a unique feature of the property. While the exact artwork has not been selected or commissioned yet, the south side of the property will feature works complementary to the bucolic setting, while the north side of the property may include provocative pieces reflecting environmental concerns. Regardless of the material or form, the natural beauty of the property will provide limitless inspiration to artists.







Examples of the Possible Scale and Type of Artwork

Gateway Building

The Gateway Building will be a new signature feature of the property, resembling or recalling the former barn but with modern amenities. Given the steep topography, the Gateway Building will have two levels, a lower level for storage and maintenance equipment and a large, open upper level for events, programs and gatherings. Timbers salvaged from the former barn can be used to define interior spaces and pay homage to the history of the property and the families who worked this land. The Gateway Building will be located further from Beech Hills Road and form a 'gateway' to the trails and artwork located in the southern portion of the property.



Example of Salvaged Timbers



Example of a new, modern Barn at Stamford Museum & Nature Center (Stamford, CT)

Trail System

Not unlike the collection of artwork, the trail system will be expanded and modified over time. Trails will initially be mown first through fields then meadows, but in the future, some will be converted to pavement for improved accessibility and increased pedestrian traffic. Trails will lead to gathering places, unique features of the property, or special vantage points to view the artwork or the distant ridges of the Laurel Highlands. The trail system will work with the topography to create loops or circuits of varying length and difficulty.



Example of a Mown Trail through Meadow



Example of a Paved Trail through Meadow

Art & Nature Programming

Programming will be an essential tool to engage the public, increase awareness of the park, and celebrate both the landscape and art. While all the details have not been finalized, there are many possible ways to celebrate art and the work of artists via programs:

- Hold public events for the installation of a new piece of artwork
- Create classes, workshops, or lectures with an artist who is developing a piece for the park to showcase his/her design process or fabrication techniques
- Provide rotating or traveling exhibits to promote seasonal visitation
- Develop an 'art tour' that leads visitors from the art and nature park to other galleries, museums, theaters, and art displays. Visitors traveling to each destination will experience a variety of local and partnered artwork and thus take advantage of other art destinations within Westmoreland County.
- Initiate a "call for artists" or "artist competition" to develop proposals for new artwork, with the winner selected to design and fabricate their proposal

Nature programming and events will also be essential to educate the public about the value of the property, land conservation, and to build a stewardship constituency. WLT currently provides free nature-oriented workshops to participating Westmorland County public schools, adult programming and Westmoreland Nature Backpacks, which include tools for children to explore the outdoors and are available through Westmoreland County libraries. The Schwarz property is the ideal place to expand delivery of these existing programs and develop new programs, such as:

- Understanding native meadow habitat
- Invasive species identification and removal techniques
- Bird and wildlife observation and identification
- Partner with like-minded conservation organizations to deliver specialty programs, tours or lectures



WLT's Birding Program



Example of an Outdoor Program for Children

Economic Impact

The art and nature park will become a destination for families, art enthusiasts and conservation-minded visitors from not only Westmoreland County but across the country. The art and nature park will become an integral component of the larger mosaic of cultural, historical, artistic and recreational offerings available in Westmoreland County. The art and nature park will not compete with other parks and art organizations but complement them by delivering a natural experience others cannot (large collection of signature artwork displayed outside) and providing one more reason for visitors to travel to this region. By partnering with other art organizations, programs will be more exciting, thus increasing tourism to Westmoreland County for the benefit of all.



Greensburg Art Center



Winnie Palmer Nature Reserve



Bushy Run Battlefield



Historic Hannas Town



Westmoreland Heritage Trail



Westmoreland Museum of American Art



You Are Here Art Gallery



Powdermill Nature R



Seton Hill Arts Center

Conclusion

The Schwarz Property is the ideal location for a world-class art and nature park. The dramatic views and rolling topography provide the ideal setting to experience signature works of art and the backdrop for exciting programs and events. Over time, the art and nature park will become an essential component of Westmoreland County's vibrant artistic, recreational and cultural tourism offerings and a destination for those who love art and nature. The Schwarz Property will attract visitors who wish to celebrate either artistic expression or natural beauty, and will serve as a model of best practices for land conservation.



View looking southeast towards the Laurel Highlands

Appendix

Preliminary Cost Estimate

Potential Grant/Funding Opportunities

3D scans of Farmhouse and Barn

Preliminary Cost Estimate

Item Description	Units	Quantity	Unit Cost	Subtotal
Ecological Enhancements				
Meadow Conversion - North	AC	14.70	\$15,000.00	\$220,500.00
Meadow Conversion - South	AC	46.80	\$15,000.00	\$702,000.00
Stream Channel Restoration - South	LF	1,300.00	\$250.00	\$325,000.00
Invasive Removal along Woodland Edge - North	LF	3,300.00	\$5.00	\$16,500.00
	LF	660.00	\$30.00	\$19,800.00
Native Shrub Ecotone Planting - North				. ,
Invasive Removal along Woodland Edge - South	LF	8,000.00	\$5.00	\$40,000.00
Native Shrub Ecotone Planting - South	LF	1,850.00	\$30.00	\$55,500.00
Aforestation (new woodland) - North	AC	1.10	\$20,000.00	\$22,000.00
Aforestation (new woodland) - South	AC	2.80	\$20,000.00	\$56,000.00
Wooded Buffer - North	AC	2.90	\$10,000.00	\$29,000.00
Wooded Buffer - South	AC	2.40	\$10,000.00	\$24,000.00
Tree Planting	EA	350.00	\$400.00	\$140,000.00
Park Improvements - North				
6'W Mown Grass Trails	SY	1,700.00	\$5.00	\$8,500.00
Expand Parking along Farmhouse Driveway	SY	690.00	\$65.00	\$44,850.00
Grading and Drainage	LS	1.00	\$25,000.00	\$25,000.00
Event Overflow Parking (Stabilized Lawn)	SF	9,000.00	\$8.00	\$72,000.00
Signage, Landscaping, Fencing	LS	1.00	\$50,000.00	\$50,000.00
House Renovations:				44
Basic Renovations (ADA restroom, HVAC, paint, roof, security, kitchen)	SF	1,800.00	\$200.00	\$360,000.00
Progamming Addition (replace and expand garage)	SF	900.00	\$400.00	\$360,000.00
Wrap Around Porch	SF	600.00	\$150.00	\$90,000.00
Terrace / Patio	SF	2,500.00	\$50.00	\$125,000.00
Outdoor Classrooms (paved areas with stone seat walls)	EA	2.00	\$10,000.00	\$20,000.00
Children's Discovery Playground	SF	30,000.00	\$15.00	\$450,000.00
Landscape Enhancements around Farmhouse	SF	50,000.00	\$3.00	\$150,000.00
Park Improvements - South				
6'W Paved Trails	SY	5,000.00	\$35.00	\$175,000.00
6'W Mown Grass Trails	SY	5,000.00	\$5.00	\$25,000.00
Gathering Spaces	EA	4.00	\$10,000.00	\$40,000.00
Barn and Silo Deconstruction:	1	4.00	\$10,000.00	340,000.00
	65	2 400 00	420.00	472.000.00
Deconstruct and Haul-off	SF	2,400.00	\$30.00	\$72,000.00
Salvage and Haul Timbers to Storage	LS	1.00	\$25,000.00	\$25,000.00
New Gateway Structure:				
Barn-like Structure with modern amenities (60 x 80)	SF	4,800.00	\$400.00	\$1,920,000.00
Stone Retaining Wall (150 LF x 6' height)	SF	1,000.00	\$250.00	\$250,000.00
Parking at Gateway Structure (accessible and a few visitor spaces)	SY	600.00	\$65.00	\$39,000.00
Event Lawn	SF	15,000.00	\$8.00	\$120,000.00
Lower Parking	SY	800.00	\$65.00	\$52,000.00
Lower Parking Overflow - Gravel	SY	800.00	\$40.00	\$32,000.00
Orientation Structure:	EA	5.00	\$30,000.00	\$150,000.00
Composting toilets, water service, map display, storage room	SF	400.00	\$400.00	\$160,000.00
Signage, Landscaping, Fencing	LS	1.00	\$150,000.00	\$150,000.00
Install Existing Power Lines Underground:				
Primary Transmission Line Across Property	LF	450.00	\$500.00	\$225,000.00
Service Feed to Farmhouse	LF	350.00	\$250.00	\$87,500.00
Lang Tarres Particular				
Long Term Projects				
Acquisition of Adjacent Property:	AC	1.50	\$100,000.00	\$150,000.00
Grading and Drainage	AC	1.50	\$50,000.00	\$75,000.00
New Parking Lot	SY	2,355.00	\$65.00	\$153,075.00
6'W Paved Trails	SY	1,135.00	\$35.00	\$39,725.00
Signage, Landscaping, Furnishings	LS	1.00	\$25,000.00	\$25,000.00
Maintenance Building (grading, drainange, foundation, slab, utilities)	SF	3,200.00	\$100.00	\$320,000.00
		<u> </u>		
Subtotal				\$7,690,950.00
15% Contractor's General Conditions / Overhead / Profit				\$1,153,642.50
15% Design/Engineering Fees				\$1,153,642.50
20% Design Contingency				\$1,538,190.00

Total \$11,536,425.00

Potential Grant/Funding Opportunities

Commonwealth of Pennsylvania:

Pennsylvania Gaming Funds: Local Share - Category 4

Projects in the public interest. Projects that improve the quality of life of citizens in the community. Eligible projects must be owned and maintained by an eligible applicant or a nonprofit organization and be located within a county hosting a Category 4 licensed gaming facility (Westmoreland)

Eligible Applicants: Redevelopment Authorities

Department of Conservation and Natural Resources (DCNR)

Community Parks and Conservation Grants

Grants for recreation planning, park and open space plans, conservation plans

Eligible Applicants: Non-profit Entities

Requirement: 50% match

Land Trust Grants

For open space planning and acquisition, with priority given to creating critical habitat

Eligible Applicants: Land Trusts

Requirement: 50% match (or land donation of equal cash value)

Pennsylvania Recreation Trails Program

For construction and maintenance of trails

Eligible Applicants: Non-profit Entities

Requirement: 20% match

Trails Program

For construction and maintenance of trails, alternative transportation or recreation

Eligible Applicants: Non-profit Entities

Requirement: 50% match

Park Rehabilitation and Development

For development of new or rehabilitation of existing parks

Eligible Applicants: Non-profit Entities

Requirement: 50% match

Pennsylvania Council on the Arts (PCA)

Pennsylvania Partners in the Arts (PPA)

For celebrations, festivals, workshops, exhibitions, visiting artists, art experiences for children

Eligible Applicants: Non-profit arts organizations (through local PPA partner)

Requirement: public component

Department of Community and Economic Development (DCED)

Commonwealth Financing Authority

Appalachian Regional Commission

Grants for projects that align with goals (Goal #4 – Natural Assets)

Eligible Applicants: Non-profit Entities

Requirement: 50% cash match

Greenways, Trails and Recreation Program (GTRP)

Grants for public park and recreation projects

Eligible Applicants: Non-profit Entities

Requirement: 15% cash match

Max Grant: \$250,000

Pennsylvania First Program (PA First)

Grants focused on job creation

Eligible Applicants: Non-profit Entities

Requirement: \$10 match for every \$1 requested

Renewable Energy Program – Geothermal and Wind Projects (REP)

Grants for projects with geothermal or solar component (new gateway structure?)

Eligible Applicants: Redevelopment Authority Requirement: \$1 match for every \$1 requested

Office of Budget

Redevelopment Assistance Capital Program (RACP)

For construction of regional economic, cultural, civic or recreation projects

Project must have a total cost of at least \$1,000,000

Eligible Applicants: Redevelopment Authorities

Requirement: 50% match from non-state sources

Federal Opportunities:

National Endowment for the Arts

Visual Arts Grants

Eligible Applicants: Non-profit Arts Organizations

Grant Range: \$10 - \$100,000

Americans for the Arts

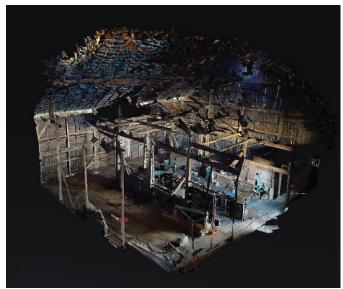
Created resource guides for funding sources beyond NEA

Eligible Applicants: Non-profit Arts Organizations

3D Scans of Farmhouse and Barn



Location of Farmhouse Scan on Matterport Site: https://my.matterport.com/show/?m=iViCCJ6u4RX



Location of Barn 1st Floor Scan on Matterport Site: https://my.matterport.com/show/?m=pY6qsqJr9Ww



Location of Barn Lower Level Scan on Matterport Site: https://my.matterport.com/show/?m=x9KsxJuoWji





LaQuatra Bonci Associates 95 South Tenth Street Pittsburgh, Pennsylvania 15203 412.488.8822 laquatrabonci.com